



List of Services

Film Development

- Color and B&W negatives
- Color slides and transparencies
- Film sizes 35mm to 4x5
- Copy Slides & Transparencies
(2-dimensional only)

Scans from...

- Color and B&W negatives
- Slides & Transparencies
- Snapshots
- Antique Photos
- 2-dimensional Artwork
*Lo- or Hi-resolution, jpeg or tif
Save to CD, DVD, USB device
Discounts for large quantities*

Digital Prints

- Giclées (*inkjet*)
*Inkjet prints on canvas or fine art paper
from artwork, film or digital files
Sizes from note cards to 60" murals*
- Photographic (*not inkjet*)
Fuji Crystal Archive Paper any size up to 30"x 8'
- Toner-based Laser Printing
Newsletters, brochures and fliers
- Fotobilia (*inkjet or photographic*)
Cards, calendars and collages
- Retouching & Special Effects
- Restored Photo Reproductions
- Page Layout & Poster Design
- Print mounting (*Coda cold press*)

Retail Products & Services

- Historic Prints from the Jacksonville Historical Society
- Unique Notecards *with envelopes*
- Transfer images to DVD from video tape, film and other media

Website Services *myfototechnika.com*

- Upload jpegs,* any size
- Templates for photo cards (all occasions), collages & calendars
**FTP service on request for other file types*

Internet Communication

- Newsletters and email blasts
- FaceBook
- John's Journal/Saundra's Soapbox

Custom Art

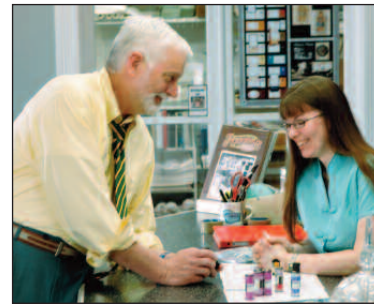
- Calligraphy & Handlettering
Certificates, invitations and more
- Custom pencil portraits

A Glimpse into the World of FotoTechnika

FotoTechnika has been in the local imaging business full-time since 1987, and the founders' experience goes back to the 1970s. Because of our longevity in the industry, it takes us by surprise that some customers who come to us for the occasional project have little idea how diversified our services are. What better way to remedy this than to use this issue of the Folio to review our services? We hope you'll learn more about how we can help you, and pass this info along to your family, co-workers and friends.



Founders, John & Saundra Howard



Since its inception in 1981, the driving principles of FotoTechnika have been high quality and personal service at a reasonable price. Our business version of the Golden Rule is "to treat every customer's work with the same care we would give our own." Our hope is that you will come to think of us as your partners in your quest to create and/or save photos and image files.

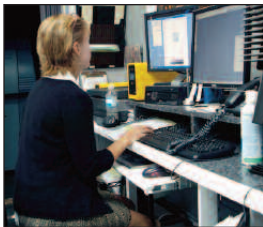
FotoTechnika, B.D. (Before Digital)

In the 1980s & early '90s -- the analog days -- we offered film processing for color negatives (C41), color slides and transparencies (E6) and B&W negatives. We also provided hand-enlarged (darkroom), machine-processed prints from negatives on traditional photographic paper (EP2 process), from slides and transparencies on Ilford Cibachrome paper and tray processed B&W prints. We made duplicate slides in mass, copied artwork and graphics onto film and created the occasional slide show with soundtrack to boot. In the really early days Saundra did layout & design (t-squares and non-repro blue pens) and created pencil portraits -- we even did a bit of custom matting and framing. As the business grew, we realized we were stretching ourselves too thin (or at least Saundra was) by serving too many masters. Space and time requirements dictated that we cease matting and framing along with our graphic arts services.



Now, in the digital age, traditional analog services are becoming harder than ever to find. Recently a NY Times article about the last processing run of Kodachrome left the impression that all film is a thing of the past, but just because Kodachrome is no longer available does not mean film is dead. Fear not, the processes are still alive and well. We process all the same film types we did 24 years ago, some in the original Richcolor film processor we bought brand new in 1987, and we process B&W film the really old-fashioned way -- in a sinkline. We still shoot copy slides and transparencies of artwork and prints and will continue to do so as long as the products are needed and materials are available.

Digitizing Your Prints and Film the FotoTechnika Way



Digital output to printers is only one leg of the stool that is digital production -- digital capture (scanning) and image preparation are equally important. In 2002, when we started moving the majority of our operations to digital output, we decided to invest in multiple scanners as well. (We had already purchased drum scanners for fine art giclée output. At that time we still shot artwork on film, then scanned the film for printing.) Our scanner purchases included the automated scanner as part of the Noritsu minilab and our first Epson graphic arts flatbed scanner, each ideal for creating high resolution files from traditional materials: film and prints. In 2003 we purchased our Chromira printer and traded in our drum scanner toward our first Imacon scanner. It was at this time that the majority of our printing switched to digital and we became proficient at archiving images for a multitude of uses, both hi- and lo-res. But scanning and printing wasn't all there was to it. Suddenly we needed to become fluent in Photoshop just to operate our printers and scanners efficiently. In the process of learning Photoshop we found that we were naturals at the whole image manipulation thing. That sent us down yet another path...

Scanning, Digital Photo Restoration and Reproduction

By 2004, one of FotoTechnika's specialties was creating new and improved photos from old, worn-out ones. Restorations are fun and rewarding for us and our customers. The first step is to create a digital file of the original photo with a scanner or digital camera. But what about customers who are sitting on tons of old photos, film and slides? In more recent years we have invested in scanners that can digitize volumes of slides, roll film and snapshots. For instance, what do you do with a collection of photos that people have contributed for a PowerPoint presentation when there's no way to track down all the original negatives or digital files? Until recently, we've had to scan each photo on our flatbed scanner, a time-consuming process on our end, and a rather expensive project for the customer. Now, however, the latest addition to our photo scanning toolbox is a "shoebox" scanner that scans stacks of photos up to 8x10. Do you have twenty photos that need to be scanned for your daughter's yearbook ad? Or did you just find a shoebox of treasures from your childhood that you think would be fun to duplicate and share with family or friends? Scanning and reproducing prints has just become easier than ever and less expensive, as long as the photos are within the size parameters required and are not in fragile condition. We can always capture larger photos via our flatbed scanner, BetterLight system or our DSLR. Once the scans and any restorations are complete, we can save the images on CD or DVD at the appropriate resolution for sharing or subsequent printing.

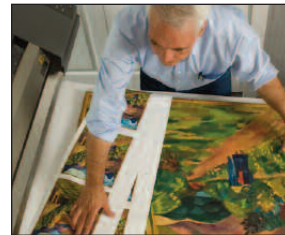


High Resolution Digital Capture

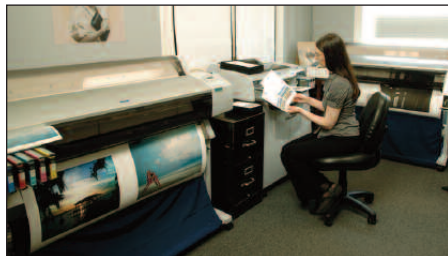
Our digital capture devices have other uses, too, such as scanning more current photos for which there are no negatives or digital files, but our highest resolution scanners and backs were purchased to create the large files required for fine art reproduction. In 2006 we moved to a totally digital process when we acquired our Betterlight scanning back (resolution equivalent to 348 megapixels). This large format system is attached to a custom DeVere repro stand that can scan artwork or photos as large as 40"x60" in one pass. (Larger artwork can be captured in sections.) With all this sophisticated hi-tech equipment you might assume that our processes are highly automated -- well, not quite. The process of capturing a faithful digital rendition of an image requires in-depth knowledge of the hardware and software, and careful communication with the customer to discern their needs.

Digital Inkjet Output: Fine Art Giclées and FotoGiclées

Partner, Brian Wanta In 1997, FotoTechnika took its first step into the digital world with a Lasermaster DesignWinder (a poorman's IRIS for those familiar with the history of giclées). FotoTechnika partner Brian Wanta has always had primary responsibility for copy services, but by 1997 the demand was decreasing in favor of digital copies, so Brian became our trailblazer in the digital wilderness. It turns out that his keen eye for detail and winning way with customers made him our ideal choice to work with artists. The first several years of producing inkjet prints was about 80% experimental, and we soon realized that we needed the proven longevity of pigmented inks to legitimize ourselves as fine art printmakers. In 2000, we chose the 54" Roland FJ500 V8 printer as our primary printing platform because of its high quality Epson head technology and overall ruggedness. Roland printers are faithful workhorses -- we still use FJ500 and 600 printers to this day.



Fine Art Giclées are color reproductions of artwork (paintings and pastels) and furnished digital art files (not photographs) on either archival canvas or fine art paper produced from our Rolands with their archival pigmented inks. Because of the repeatability of digital output, Fine Art Giclées are excellent for limited edition printing, allowing artists to print on-demand, in small quantities. Fine Art Giclées can be produced in sizes up to 60"x12' and all giclées are sprayed with a UV coating for optimal archival stability.



FotoGiclées are giclées of photographic images.

We purchased two wide format Epson printers -- one for color and one exclusively for B&W using Jon Cone's Carbon Sepia and Selenium piezotone inksets. (Our B&W FotoGiclées are an alternative to B&W fibrebase prints.) All FotoGiclées are UV coated the same as fine art giclées, but since they are photos, testing and color correcting is much more subjective and usually less expensive than duplicating the color of paintings and other artwork.



Digital Printing on Fuji Crystal Archive Photographic Materials (Silver Halide)



It took more time for us to move into the digital world for our photographic prints because we weren't satisfied with the quality available until 2002. When we were finally convinced that digital image quality produced by exposing lasers and LEDs to photographic emulsions had caught up with projecting light through a piece of film, we leased our Noritsu 3001 minilab. For our purposes the Noritsu had an edge over other brands, and after a major upgrade to a 3011, it still serves us for our small format photographic prints. The Noritsu, optimized specifically for color negatives, has a self-contained, highly automated scanner for 35mm and 120 strips of film. With this scanning capability, we added roll scanning to our processing services. The Noritsu also allowed us, for the first time, to print customers' digital files on true photographic paper as well as their film. But the Noritsu has a size limitation, and for months, customers asked when we would be able to produce digital 11x14s (the Noritsu is limited to 8x14). As long as people still shot film for their enlargements this wasn't a big problem, so we kept our custom darkrooms busy, but that changed in 2003 with our next step into the digital world.

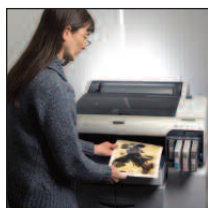
The ZBE Chromira is sort of like the Noritsu's big brother, adding the capability to print photographic images on photographic materials up to 30" wide. As with the Noritsu, we held out until we felt the technology gave us the quality we desired. Whereas the Noritsu is a one-unit operation (scanning, printing, and processing are contained in one machine), the Chromira is a multi-component operation that requires more space, computers and an RA4 paper processor. In fact, the components for this large format service are scattered over three rooms in the shop and includes a large air compressor that we also utilize for giclée print spraying. The Chromira has no built-in scanner, so if a digital file isn't provided by the customer, we choose the appropriate scanner to get the images into our computer network. The person who operates the Chromira checks everything in PhotoShop first, then loads corrected image files into the printer queue. The emulsion of a 30" wide roll of Fuji Crystal Archive paper is exposed to LEDs and processed in RA4 chemicals as soon as a group of orders have been printed. Because the material is 30 inches wide and over 150 feet long, we can print any size up to that width and however long the customer desires. We also purchased a Coda mounting system so that we could cold-mount photographs produced on both the Noritsu and Chromira. (Cold-mounting is the preferred method to mount photographs.) Since the prints are produced on a roll and are cut down by hand, we can do odd sizes, too. With PhotoShop, all the cropping, dodging and burning that had to be done by hand under an enlarger can now be saved and duplicated exactly time after time. As a result of purchasing the Chromira, all our custom print darkrooms were closed by 2006.



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Laser Printing on our Konica Minolta BizHub 250 is another printing service we offer. In fact, printed versions of this newsletter are produced on it. We may not offer all the paper selections and sizes that a full blown copy shop can, but if you need color or B&W 8.5 x11 or 11x17 printed materials to complement your photo or art needs, check us out.



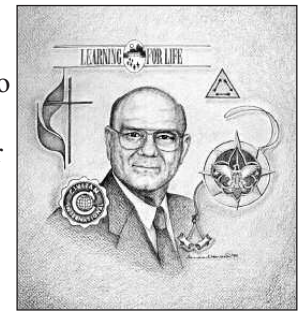
Fotobilia is a recent classification of printing services, categorizing numerous customized items printed either on fine art or photographic paper. The grouping includes fine art notecards, greeting cards, business cards, invitations, announcements, calendars, posters, collages -- any item that you want to personalize with your photos or artwork. There are also multiple options for pre-production -- we can do the work for you, or you can go to the "Cards & Calendars" section of our consumer website, www.myfototechnika.com and use one of the available templates for a specialty photo product of your choice.

Other Items and Services of Interest

Historic Prints of North Florida are near and dear to our hearts; all you have to do is visit the 100-year-old building where FotoTechnika resides to figure that out. FotoTechnika is the exclusive photo imager for the Jacksonville Historical Society and our collection from their archives grows all the time. We have digitally preserved hundreds, maybe even thousands of historic prints and they are ready to print on demand to suit your needs. We also have a sizeable selection of prints on display, ready for purchase. Prints are available from 11"x14" up to 30"x40" and larger, on true photo paper or archival fine art materials. A portion of the proceeds from the sale of these historic images supports the preservation efforts of the Society.



"FotoUniquities" describes some of more esoteric services and items offered at FotoTechnika. FotoTechnika's blank-on-the-inside note cards are printed on archival paper, cost less than most musical birthday cards and are framable -- like "mini-giclées." Handwritten notes never go out of style, and in this age of digital everything, handwritten notes communicate much more personally. If you need to add elegance to your snailmail, we also offer calligraphy (handlettering) services for invitations, certificates and other keepsakes. Our *pièce de resistance* is a commemorative pencil portrait created by Sandra, which she's been doing since FotoTechnika was incorporated back in 1981 -- you may have seen one in a corporate office



around town and never knew where it came from. These one-of-a-kind portraits include representations of organizations, awards, achievements and passions of the individual being rendered.

VIDEOTAPE TO DVD

CONVERT ANY TAPE TO DVD
VHS, VHS-C, S/VHS,
8mm, Hi8, Digital 8
Even PAL & SECAM

Price includes disc, duplication, custom label and clear protective case.
One tape to one DVD. No combining or cusing.
Tape is transferred from beginning to end. Up to two hours.
All tapes returned to customer with completed order.
DVDs are recorded in the DVD-R format. While the majority of DVD players and computers will play DVD-R, some older units may not. Please check for compatibility.

Video Transfer is the only service we offer that we do not do on the premises. Easy Edit Video picks up orders from us once a week and brings back the completed transfers the next week. So if you're coming in to scan Grandma's scrapbook to preserve for the next generation, you can also bring Grandma's old 8mm movies or VHS tapes and preserve them in a more current format as well. We'll take care of the scanning and printing, and Easy Edit will take care of the movies. It is even possible for us to print from individual frames from a movie or video once it has been transferred to DVD; it requires several steps, but for that special once-in-a-lifetime shot, it can be worth the extra effort and expense. For more information about Easy Edit's services you can visit their website at www.easyeditvideo.com.

Communication on the World Wide Web has become an essential element of FotoTechnika. One of our most recent endeavors is www.myfototechnika.com, our consumer-friendly website. It allows you to upload your jpeg images to us, saving you a trip if you're not in the Riverside area. You can also create greeting cards, calendars, collages and

posters on the site, too. Simply open the site, choose the service you prefer, upload, and write comments for any special instructions; no passwords required. It really is a time (and gasoline) saver, and has allowed us to serve people who aren't in the Jacksonville area. We've always had a smattering of out-of-town and out-of-state customers, but this really opens up possibilities. Don't have a jpeg image? Don't worry -- FotoTechnika also has an FTP site. For more information you can e-mail to saundra@fototechnika.com or ftp@fototechnika.com about using this service.



There are many other ways to stay in touch over the internet. We send email blasts and post FotoTechnika Folios, John's Journal and Sandra's Soapbox on www.fototechnika.com and also have a FotoTechnika page on Facebook. You may not be able to teach an old dog new tricks, but the cats at FotoTechnika are proof positive that the feline community is very teachable.



WWW.MYFOTOTECHNIKA.COM

Companion to 2011 Services Edition of FotoTechnika Folio, pages 1 & 2

FILM SERVICES

Film Development • "DIP & DUNK" PROCESS • ARCHIVAL SLEEVING								
FILM FORMAT	C41 COLOR NEGATIVES	E6 COLOR TRANSPARENCIES	E6 COLOR SLIDES	B&W T _{MAX} RS B&W NEG DEVELOPER	PROOF SCANS 4 BASE* WITH CD THUMBNAIL	PROOF PRINTS 4x5 to 4x6 WITH 6x8 INDEX	PROOF PRINTS 5x5	8x12 INDEX UP TO 40 IMAGES 72 dpi
35MM	5.25	8.00	10.00	6.85	.25	.55	---	8.00
120	5.25	8.00	---	6.85	.50	.55	.80	8.00
220	10.50	16.00	---	13.70	.50	.55	.80	16.00
4 x 5	3.70	4.20	---	5.25	---	---	---	---

RELATED SERVICES FOR ADDITIONAL CHARGES:

- PUSH/PULL FILM PROCESSING
- MULTIPLE COPIES OF PROOFS AND CDS
- PHOTOSHOP CONTACTS FROM NON-STANDARD FILM SIZES (110, 126 & 127 & LARGER)

* SCANS FOR LARGER SIZES ALSO AVAILABLE -- CALL FOR QUOTE

Copy Slides & Transparencies			
FILM SIZE	SET-UP	FIRST	ADD'L
35MM STANDARD	7.50	2.00	1.00 SAME IMAGE
35MM PREMIUM	25.00	2.00	1.00 SAME IMAGE
4x5	50.00 PER SIZE	30.00	15.00 SAME IMAGE

IMPORTANT:
FotoTechnika Fine Art Imaging observes copyright protection as provided by law. The customer is responsible for any and all liability associated with copyrighted materials provided to the lab.

SCANNING SERVICES

NOTE: SCANNERS DO NOT "SEE" AND CAPTURE IMAGES THE SAME AS THE HUMAN EYE PERCEIVES THEM, SO MOST SCANS REQUIRE SOME DEGREE OF FILE PREPARATION BEFORE PRINTING. ALL FOTOTECHNIKA SCANS ARE OPTIMIZED FOR RGB PRINTING DEVICES.

Film Scans for Small Format Prints			
APPROX. OUTPUT SIZE	NORITSU 35MM FILM SCANS	NORITSU 2 1/4 FILM SCANS	2 x 2 SLIDE SCANS
up to 4x6 (4 Base)	.40	.80	4.00
5x7 to 6x9 (16 Base)	.80	1.60	4.50
7x7 to 8x14* (64 Base)	1.60	3.20	5.00

* CAN BE PRINTED LARGER WITH LOWER DPI
• NORITSU FILM SCANS ARE OPTIMIZED FOR COLOR NEGATIVE FILM LESS THAN 20 YEARS OLD
• 35MM FILM STRIPS OR FULL ROLLS ONLY
• 2 1/4 FILM STRIPS, FULL ROLLS OR SINGLE CUT
• REMOVING FILM FROM CROP CARDS: \$1.00 EACH

Bulk Scans for Small Format Prints (MINIMUM 100)				
APPROX. OUTPUT SIZE	35MM FILM (ALL IMAGES)	2 1/4 FILM (ALL IMAGES)	2 x 2 SLIDES*	PHOTOS UP TO 8x10*
4x6	.20	.40	.50	.40
5x7	.40	.80	.75	.50
8x10	.80	1.60	1.00	.75

• EDITING NOT INCLUDED IN SCAN PRICE; UNSORTED ORDERS WILL INCUR ADDITIONAL CHARGES.
• 35MM STRIPS OF FILM OR FULL ROLLS ONLY
• 2 1/4 STRIPS OF FILM, FULL ROLLS OR SINGLE CUT
• REMOVING FILM FROM CROP CARDS: \$1.00 EACH
• TORN, CRUMPLED, THICK (MOUNTED) OR CREASED PHOTOS CANNOT BE SCANNED IN HIGH SPEED BULK SCANNER (NOT RECOMMENDED FOR ANTIQUE PRINTS)
* MINIMUM \$5.00 SET-UP APPLIES

Film Scans for Large Format Prints		
APPROX. OUTPUT SIZE	IMACON FOR 35MM 2 1/4 & 4x5 FILM	FLATBED 4 x 5 TO 11 x 14 FILM
8x10	5.00	7.50
11x14	7.00	8.50
16x20	9.00	10.00
20x24	10.00	12.50
20x30	12.50	15.00
24x30	15.00	15.00
24x36	17.00	15.00
30x40	19.00	15.00

Reflective Art and Print Scans			
APPROX. OUTPUT SIZE	FLATBED SCAN REFLECTIVE ORIGINAL UP TO 11x17	MED RES CAPTURE REFLECTIVE ORIGINAL UP TO 24x36	HI RES CAPTURE REFLECTIVE ORIGINAL UP TO 40x60
4x6 (.2 s.f.)	7.50	10.50	51.00
5x7 (.3 s.f.)	7.50	10.75	51.50
8x10 (.6 s.f.)	7.50	11.50	53.00
11x14 (1.1 s.f.)	8.50	12.75	55.50
16x20 (2.2 s.f.)	10.00	15.50	61.00
20x24 (3.3 s.f.)	12.50	18.25	66.50
20x30 (4.2 s.f.)	15.00	20.50	71.00
24x30 (5 s.f.)	15.00	22.50	75.00
24x36 (6 s.f.)	15.00	25.00	80.00
30x40 (8.3 s.f.)	15.00	---	91.50

SCANS FROM ODD-SIZED ORIGINALS ARE PRICED USING THE FORMULAS BELOW:

MEDIUM RESOLUTION CAMERA CAPTURE
FOR OUTPUT UP TO 8x10:
\$10.00 SET-UP
+ \$2.50 PER SQUARE FOOT

HIGH RESOLUTION CAMERA SCANS
FOR GICLÉE QUALITY OUTPUT:
\$50.00 SET-UP
+ \$5.00 PER SQUARE FOOT

PLEASE NOTE:

- SCANS FOR WEBSITE AND EMAIL USE OFTEN REQUIRE DOWNSIZING.
- SCANS OF NON-STANDARD FILM SIZES (SUCH AS 110, 126, 127, SPEED GRAPHICS CUT FILM AND OTHERS) REQUIRE SPECIAL HANDLING; AN IN-HOUSE ESTIMATE IS RECOMMENDED.
- SCANS FOR THE PURPOSE OF IMAGE MANIPULATION SHOULD BE SAVED AS TIFS. JPEG FILES USED TO PROMOTE EASY TRANSMISSION OVER THE INTERNET SHOULD BE RE-MADE AS TIF FILES WHEN RETOUCHING OR MANIPULATING TO PREVENT UNDESIRABLE DIGITAL "NOISE".
- RETOUCHING, SPECIAL EFFECTS, RESTORED REPRODUCTIONS, PAGE LAYOUT AND POSTER DESIGN ARE VALUE-ADDED SERVICES WE PROVIDE THAT CAN TURN AVERAGE OR EVEN DAMAGED IMAGES INTO EXTRAORDINARY PRINTED PIECES. PLEASE ALLOW US TO ASSIST YOU IN MAKING YOUR IMAGES MEMORABLE. ADDITIONAL CHARGES APPLY.
- IN-HOUSE ESTIMATES ARE RECOMMENDED PRIOR TO THE COMMENCEMENT OF WORK. ALL PHONE QUOTES ARE SUBJECT TO REVISION UPON RECEIPT OF AN ORDER.

Companion to 2011 Services Edition of FotoTechnika Folio, pages 3 & 4

PRINTING SERVICES

Photographic Prints -- SMALL TO MEDIUM FORMAT

PRINT SIZE	FIRST PRINT FROM FILM	FIRST PRINT FROM DIGITAL	ADD'L PRINTS
WALLET	1.10	.70	.55
3½x5, 4x4	1.10	.70	.55
4x5 - 4x6	1.10	.55	.40
5x5, 5x6	2.20	.80	.60
5x7 (+)	3.30	2.10	.90
6x8	3.85	3.15	1.35
PANORAMA 4x - 5x	4.40	3.70	1.85
7x7, 8x8	4.40	3.70	1.85
8x10 - 8x12	6.05	5.25	2.65
8x14	7.15	5.80	4.20

Photographic Prints from Digital Files -- LARGE FORMAT

PRINT SIZE	FUJI MATTE OR GLOSSY FIRST PRINT	FUJI MATTE OR GLOSSY ADD'L PRINTS	FUJI PEARL (GLOSSY) FIRST PRINT	FUJI PEARL (GLOSSY) ADD'L PRINTS
SQ. FT. PRICE	11.00/SF.	8.00/SF.	16.00/SF.	13.00/SF.
PRICES OF COMMONLY ORDERED PRINT SIZES:				
12x12 (1 s.f.)	11.00	8.00	16.00	13.00
11x14 (1.1 s.f.)	12.10	8.80	17.60	14.30
12x18 (1.5 s.f.)	16.50	12.00	24.00	19.50
16x20 (2.2 s.f.)	24.20	17.60	35.20	28.60
16x24 (2.7 s.f.)	29.70	21.60	43.20	35.10
20x24 (3.3 s.f.)	36.30	26.40	52.80	42.90
20x30 (4.2 s.f.)	46.20	33.60	67.20	54.60
30x40 (8.3 s.f.)	91.30	66.40	132.80	107.90

FotoGiclées

\$10.00 PER PROOF

(COLOR CORRECTING DECISIONS MADE BY THE PRINTMAKER)

PRINT SIZE	ONE PRINT	UP TO 5	6 AND UP
SQ. FT. PRICE	15.00/SF.	13.00/SF.	12.00/SF.
PRICES OF COMMONLY ORDERED PRINT SIZES:			
16x20 (2.2 s.f.)	33.00	28.60	26.40
20x24 (3.3 s.f.)	49.50	42.90	39.60
24x36 (6 s.f.)	90.00	78.00	72.00
30x40 (8.3 s.f.)	124.50	107.90	99.60
36x48 (12 s.f.)	180.00	156.00	144.00
40x60 (16.7 s.f.)	250.50	217.10	200.40

Fine Art Giclées

GICLÉE PROOFING: \$175.00

(INCLUDES PROOFING SESSION WITH PRINTMAKER)

PRINT SIZE	ONE PRINT	UP TO 5	6 AND UP
SQ. FT. PRICE	20.00/SF.	18.00/SF.	17.00/SF.
PRICES OF COMMONLY ORDERED PRINT SIZES:			
16x20 (2.2 s.f.)	44.00	39.60	37.40
20x24 (3.3 s.f.)	66.00	59.40	56.10
24x36 (6 s.f.)	120.00	108.00	102.00
30x40 (8.3 s.f.)	166.00	149.40	141.10
36x48 (12 s.f.)	240.00	216.00	204.00
40x60 (16.7 s.f.)	334.00	300.60	283.90
48x72 (24 s.f.)	480.00	432.00	408.00

Print Mounting (FULL BLEED ONLY)

STANDARD BOARD SIZE	2x WEIGHT BLACK CORE	¼" THICK CODAFOAM
8x10	3.50	4.50
11x14	5.00	8.00
12x18	6.00	10.00
16x20	7.00	12.00
16x24	8.00	14.00
20x24	10.00	17.00
24x36	---	30.00

FotoBilia

FOTO GREETING CARD & ENVELOPES					FINE ART CARDS & BLANK ENVELOPES	ONE CARD	CARDS UP TO 25	CARDS OVER 25
TOTAL QTY	PRICE EA. 4x8	TOTAL COST	PRICE EA. 5x7	TOTAL COST				
25	1.00	25.00	1.10	27.50	4½ x 5¾ #6 SMALL FOLDED CARD (1 SIDE)	\$ 3.00	\$ 2.25	\$ 1.50
50	.95	47.50	1.05	52.50	4½ x 5¾ #6 SMALL FOLDED CARD (2 SIDES)	\$ 4.00	\$ 3.25	\$ 2.50
100	.85	85.00	.95	95.00	5½ x 7¾ #9 LARGE FOLDED CARD (1 SIDE)	\$ 4.50	\$ 3.75	\$ 3.00
200	.65	130.00	.75	150.00	5½ x 7¾ #9 LARGE FOLDED CARD (2 SIDES)	\$ 5.50	\$ 4.75	\$ 4.00
250	.60	150.00	.70	175.00	9¾ x 3¾ #10 PANO FOLDED CARD (1 SIDE)	\$ 4.25	\$ 3.50	\$ 2.75
500	.40	200.00	.45	225.00	9¾ x 3¾ #10 PANO FOLDED CARD (2 SIDES)	\$ 5.25	\$ 4.50	\$ 3.75

FotoTechnika Policies Regarding Image Files Saved on Lab Storage Devices

- Images saved on the lab network are not guaranteed to be permanent and could be subject to purging or other loss due to unforeseen technical difficulties. It is highly recommended that customers order CD backups of scanned or manipulated files at the time the order is placed.
- No images on file will be copied, printed or otherwise released to a third party without the consent of the owner of the original image.

FOTOTECHNIKA PARTNERS WITH EASYEDIT VIDEO

TO OFFER THE SERVICES LISTED BELOW:

Film Transfer Services

8MM, SUPER 8MM & 16MM SET-UP FEE	\$ 20.00
8MM, SUPER 8MM FILM	\$.25 per ft.
16MM FILM	\$.45 per ft.
AUDIO DUBBING	\$ 75.00 per hr.
TITLES	\$ 15.00 each
ONE ADDITIONAL DVD COPY	\$ 12.50

Video Duplication Services

VIDEOTAPE (VHS, VHS-C S/VHS, 8MM Hi8, DIGITAL 8, MINI DV, HDV) TO DVD	\$ 25.00
VIDEOTAPE TO DVD (PRO FORMATS & PAL)	\$ 30.00
ONE ADDITIONAL DVD COPY OR DVD TO DVD	\$ 12.50
DVD DUPLICATION (2-10 COPIES)	\$ 10.00
COMBINE 2 MINI DV TAPES TO ONE DVD	\$ 30.00
UP TO 4 MINI DVDS TO ONE DISC	\$ 15.00 - \$45.00 (\$15.00 + \$10.00 EA.)
TAPE REPAIR - STANDARD VHS & S/VHS	\$ 15.00
TAPE REPAIR - VHS-C, 8MM & EVERYTHING ELSE	\$ 30.00